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Reach the Goal Via Tajweed Rules

Compiled by
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Introduction

What is Tajweed?
The word Tajweed linguistically means ‘proficiency’ or ‘doing something well’. When applied to the Qur’an, it means giving every letter of the Qur’an its rights and dues of characteristics when we recite the Qur’an and observing the rules that apply to those letters in different situations. We give the letters their rights by observing the essential characteristics of each letter that never leave it. And we give them their dues by observing the characteristics of each letter that are present in them some of the time and not present at other times.

The Qur’an was revealed with Tajweed rules applied to it. In other words, when the angel Jibreel ((AS)) recited the words of Allah to the Prophet Muhammad (SAW) he recited them in a certain way and he showed the Prophet (SAW) the ways in which it was permissible to recite the Qur’an. So it is upon us to observe those rules so that we recite it in the way it was revealed.

History of Tajweed
At the time of the Prophet (SAW) there was no need for people to study Tajweed because they talked with what is now known as Tajweed so it was natural for them. When the Arabs started mixing with the non-Arabs as Islam spread, mistakes in Qur’an recitation started appearing, so the scholars had to record the rules. Now, because the everyday Arabic that Arabs speak has changed so much from the Classical Arabic with which the Qur’an was revealed, even Arabs have to study Tajweed.

The purpose of Tajweed
The Qur’an is the word of Allah, and its every syllable is from Allah. Its recitation must be taken very seriously. The purpose of the Science of Tajweed in essence is to make the reciter proficient in reciting the Qur’an, observing the correct pronunciation of every letter with the rulings and characteristics which apply to each letter, without any exaggeration or deficiency. And so through this the reciter can recite the Qur’an upon the way of the Prophet pbuh. as he received it from Jibreel who received it from Allah (SWT) in the Classical Arabic dialect that it came down in.

Arabic letters each have a Makhraj – an exit or articulation point - in the mouth or throat from which they originate and they also each have Sifaat – attributes, or characteristics - particular to them. Knowing the Makhraj and Sifaat of each letter is an important part of Tajweed. Sometimes two letters have very similar exits which makes mixing them up easy. So if a person does not know the attributes of each letter there is a danger that he will change the meaning of the words in Qur’an recitation. Observing the rules of Tajweed in reciting protects the reciter from making mistakes in reciting the Qur’an.

The ruling of reading with Tajweed
Muhammad bin Al-Jazaree the great Qur’an and Hadeeth scholar of the 9th Century (Hijri) says in his famous poem, detailing the rules of Tajweed: “And applying Tajweed is an
issue of absolute necessity, whoever doesn’t apply Tajweed to the Qur’an, then a sinner is he.”

So he regarded it as an obligation and he regarded leaving it as a sin. And the majority of scholars agree that applying the Tajweed rules of Qur’an are an individual obligation upon every Muslim who has memorized or read part of or all of the Qur’an. That is because the Qur’an was revealed with the Tajweed rules applied to it and the Prophet (SAW) recited it back to Jibreel in that way and the Companions of the Prophet (SAW) read it in that way, so it is an established Sunnah.

The obligation of Tajweed

The proofs that the scholars bring to show the obligation of Tajweed is that Allah says in the Qur’an,

أو رُزِّقْنَا الْقُرْآنَ تَرْزِيَلاً

The meaning of which is: ‘And recite the Qur’an (aloud) in a (slow and melodious) style (tarteela)’ (Surah Muzzammil, Ayah 4)

Ali ibn Abi Talib (RA) said in the explanation of this aayah: “at-Tarteel is Tajweed of the letters and knowing where to stop (correctly).”[An-Nashr of Ibn Al-Jazaree 209:1]

And of the rights of reciting correctly is reciting it the way it was revealed. There are various Ahadeeth also showing us the importance of Tajweed. Umm Salamah was asked about the recitation of the Prophet (SAW) and she described it as a recitation ‘clearly-distinguished letter by letter’. [Tirmidhi]

Sa’eed bin Mansoor relates in his Sunan that a man was reciting the Qur’an to Abdullah bin Mas’ood and he recited “Innamas sadaqaatu lil fuqara-i wal masaakeen”, so Ibn mas’ood said: “This was not how the Messenger of Allah (SAW) recited it to me!” So the man asked, “How did he read it to you oh Aba Abdir-Rahman?” So he said “Lil Fuqaraaa-i wal masaakeen”, he elongated the word Fuqaraa and the knowledge of the different lengths of elongation (mudood) is also from the rules of Tajweed.

Ibn al-Jazari (may Allaah have mercy on him) said: Whoever is able to read the words of Allah with correct Arabic pronunciation but he deliberately pronounces it incorrectly like a non-Arab, out of arrogance, stubbornness and complacency, or because he is too proud to go to a scholar who could help him to correct his pronunciation, is undoubtedly falling short and sinning and being dishonest. The Messenger of Allaah (pbuh) said: “Religion is sincerity: to Allah, to His Book, to His Messenger, and to the leaders of the Muslims and their common folk.”

It is not permissible for anyone to deliberately change any letter of it when he is able to pronounce it correctly. This is a kind of mistake which is a sin. If a person finds it difficult
to pronounce the letters correctly – such as people in whose language some of the Arabic letters, such as ꝱ, ꝲ and ꝳ do not exist – they have to try to learn the correct pronunciation, but if they are unable to master it then they are excused, but their example should not be followed, and they should be called upon to strive their hardest to learn and correct their pronunciation. And none of them should lead the prayer, unless he is leading others like him who cannot pronounce well either. (1)

Mistakes in Tajweed:

The scholars have divided the types of mistakes one might fall into when reciting the Qur’an into two types:
1. Clear mistakes and
2. Unobvious (hidden) mistakes.

The Clear mistakes must be avoided by all and to avoid them one must know the rules of Tajweed. If a person falls into the Clear Mistakes, this is considered a sin and Ibn Taymiyyah even regarded it undesirable for a Student of Knowledge (i.e. someone who knows Tajweed) to pray behind a person who makes Clear Mistakes in their Salaah. As for the Unobvious mistakes, then the ruling on them is lighter and the recitation of a person falling into this type of mistake is regarded as lacking in completeness and prayer behind such a person is sound.

Reciting the Qur’an melodiously

The Prophet (SAW) used to recite the Qur’an in slow, measured, rhythmic tones as Allah had instructed him, not hurriedly, but rather “he would recite a surah in such slow rhythmic tones that it would be longer than it would seem possible.”[Muslim, Muwatta] He would stop at the end of each aayah [Abu Dawud]. He commanded people to recite in a beautiful voice in a pleasant melodious tone. He said “Beautify the Qur’an with your voices [for a fine voice increases the Qur’an in beauty]”[Bukhari] and he said “He who does not recite the Qur’an in a pleasant tone is not of us.”[Abu Dawud]

Unfortunately all too often we find people reciting the Qur’an quickly and without changing their tone and without any feeling. We should put all our efforts into reciting the Qur’an with as much feeling as we can! Have you ever prayed behind an Imam who read with feeling? Well the Prophet (SAW) said “Truly the one who has one of the finest voices among the people for reciting the Qur’an is the one whom you think fears Allah when you hear him recite.”[Daarimi, Tabaraani]

And once when the Prophet (SAW) complimented Abu Moosaa al-Ash’ari on the beauty of his recitation, Abu Moosaa said “Had I known you were there, I would have made my voice more pleasant and emotional for you.”[Bukhari, Muslim]

Let us remember, that the Qur’an is the word of Allah. In it we find exhortations, warnings, glad-tidings, parables, stories of the past, commands and prohibitions. Aayaat to make us think, reflect, cry, fear, hope, love, fall down in prostration! How can we recite all of
Reach the goal via Tajweed rule

this without feeling!? When we recite an aayah of Qur’an we should imagine that we are trying to feel and convey the full message behind that aayah. Perhaps some of us don’t feel confident.

I believe that this lack of confidence comes partly from not knowing the rules of Tajweed correctly and so fearing that we will make mistakes and partly from not understanding the meaning of what we are reciting. So let us work hard to remove these two obstacles by learning Tajweed and working towards learning Arabic.

Helpful Tips towards learning Tajweed

* You must find a Qur’an teacher who has studied Tajweed to listen to your recitation and correct you. Tajweed cannot merely be learnt from books, because the movements of your mouth as well as the sounds are important and only a teacher can correct you and make sure you are applying the rules correctly. Qur’an recitation is a science which was passed down generation by generation through teachers not just books, with a direct line to the Prophet pbuh.

* Follow this book containing the rules of Tajweed and learn each rule little by little, applying it as you go along with the help of your teacher. Following the charts will make it even better to understand and remember the rules InshaaAllah.

* Listen to Qur’an tapes of reciters who recite very clearly (you can find that also at www.reciter.org), at a medium or slow speed and notice them applying the different rules of Tajweed. Repeat after them while trying to apply the rules you’ve learnt. Try to copy their tone and melody as well and see how it changes as the meaning of what they’re reciting changes.

* Apply the rules you learn to the Surahs you have already memorized and don’t save any effort about reciting correctly. You might have to revise the surahs by looking back at them.

* Practice and repetition will make perfect InshaaAllah: As Ibn al-Jazaree says in his poem about acquiring Tajweed: ‘And there is no obstacle between it (learning Tajweed) and leaving it, Except that a person must exercise his mouth with it!’

May Allah help us all to give His Book its right when we recite it and make reciting it more beloved to our tongues than anything else. Aameen.

Maha M Rashid
Tajweed

The **linguistic** meaning of Tajweed is *(to beautify something).*

The **technical** meaning of Tajweed is *(to give every letter its right with its description and its origination)*

**Benefits of learning Tajweed**

The benefits of learning Tajweed are many as reflected in some of the following Ahadeeth:

- **The reciters of the Qur’an will be in the company of the noble and obedient angels**
  ‘Aa’ishah, may Allah be pleased with her, relates that the Prophet (SAW) said: “Verily the one who recites the Qur’an beautifully, smoothly, and precisely, he will be in the company of the noble and obedient angels. And as for the one who recites with difficulty, stammering or stumbling through its verses, then he will have TWICE that reward.” [Al-Bukhari and Muslim]

- **You will be from the best of people**
  ‘Uthmaan, may Allah be pleased with him, said that the Prophet (SAW) said: “The best of you are the ones who learn the Qur’an and teach it to others” [Al-Bukhari]

- **There are ten rewards for each letter you recite from the Quran**
  “Whoever reads a letter from the Book of Allah, he will have a reward. And that reward will be multiplied by ten. I am not saying that “Alif, Laam, Meem” is a letter, rather I am saying that “Alif” is a letter, “laam” is a letter and “meem” is a letter.” [Tirmidhi states this is saheeh]

- **The Qur’an will lead you to Paradise!**
  The Qur’an is an intercessor, something given permission to intercede, and it is rightfully believed in. Whoever puts it in front of him, it will lead him to Paradise; whoever puts it behind him, it will steer him to the Hellfire.” [An authentic hadith found in At-Tabaraanee, on the authority of ‘Abdullaah ibn Mas’ood]
Rules of Noon and Meem Mushaddad

- The way of pronouncing:

If a Meem or Noon is Mushaddad (that is, it has a shaddah sign on it), the reader must do Ghunnah (or Nasal sound) of 2 (beats) on it.

Note: if the reader stops on a word ending with Noon or Meem Mushaddad, the Gunnah for the Meem or Noon Mushaddad still have to be applied.

- Examples:-

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>أَنْ</td>
<td>لَتَرُوِنَّ</td>
<td>نَاسٍ</td>
<td>فَأَمَا</td>
</tr>
<tr>
<td>إِنَّا</td>
<td>بِالْعَاصِبِيَّة</td>
<td>كَهْمَ</td>
<td>فَأَمِّيْرَةَ</td>
</tr>
<tr>
<td>عَمَّ</td>
<td>وَأَمَا</td>
<td>عَمَّ</td>
<td>عَمَّ</td>
</tr>
</tbody>
</table>
Al-Qalqalah
القلقلة

- **The meaning of Qalqalah:**

  Means vibration, it is the vibration of sound at the end of the pronunciation of a letter.

  It can be stated as a state between a Saakin (letter with Sukoon sign on it) and Mutaharrik (letter with Movement)

  Note: Qalqalah is only pronounced when the letter is Saakin (either the letter has the Sukoon sign or is assigned a sukoon because of stopping).

- **Letters of Qalqalah:**

  They are collected in the words [ق ط ب ج د] OR [قطب جد]

- **Examples:**

  - **Strongest:**
    - وَأَحَدٌ
    - أَمْلَكَ
    - أَلْصَمَدُ
    - وَأَنَبَ
  - **Strong:**
    - أَعْمَمْهُمْ
    - حَسَدَ
    - أَلْبَرُ
  - **Weak:**
    - وَأَلْحَقُ
    - أَلْسَمَدُ
    - هَسَدَ
Types of Arabic letters considering their heaviness and lightness

Heavy letters

Temporary heavy and light

If the following letter is heavy

If the preceding letter is heavy

Alif Madd should be pronounced heavy

Ghunnah should be heavy

If the preceding letter is light

If the following letter is light

Alif Madd should be pronounced light

Ghunnah should be light

See chart page (10)

See chart page (12)

Light letters

The Rest

The Alif Madd

The Ghunnah

For Ikhfaa Haqiqi

If the preceding letter is heavy

If the preceding letter is light

Alif Madd should be pronounced heavy

Ghunnah should be heavy

Alif Madd should be pronounced light

Ghunnah should be light

Alif

Madd

Letter («)

The Alif

The Ghunnah

The Heavy and Light letters

and Lightness

Concerning their heaviness

Temporary heavy

Heavy letters

The Heavy and Light letters

Reach the goal with Tajweed rule
1. **Heavy letters: الحروف المفخمة**

They are collected in the phrase

[ظ ق ط غ ض ص خ] OR [خصوص ضغط قط]

- **The way of pronouncing a Heavy Letter:**

The heavy letters have the quality of Isti’laa “rising high”. Because while pronouncing them, a part of the tongue (mostly the back part) rises up to the roof makes the letter sound heavy.

2. **Light letters: الحروف المرقعة**

All the letters other than the heavy letters and the temporary heavy and light letters.

- **The way of pronouncing Light Letters:**

The Light Letters have the quality of Istifaal “falling down”, by lowering the tongue when pronouncing the light letter.

3. **Alif Madd: ألف المد**

The quality of Alif Madd being heavy or light depends on the letter preceding Alif Madd. If the letter before Alif Madd was light, so Alif Madd should accordingly take a light sound. And if the letter before Alif Madd was heavy, so Alif Madd should accordingly take a heavy sound.

4. **The Ghunnah for Ikhfaa Haqiqi**

See page 23 from Rules of Noon Saakinah and Tanween.

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2 See page 40 for more details about Isti’laa
3 See page 40 for more details about Istifaal
5. Rules for The Laam of The Exalted Name of Allah 

This is one of the temporary Qualities 

a) If there is a Fatha or a Dhamma before the word of Allah or Allahum, then laam in Allah will be heavy.

Example:

b) If there is a kasrah before the word Allah, then the Laam in Allah or Allahum will be light

Example:

c) If the reader starts reading with the name of Allah, then Laam in Allah or Allahom will be heavy.
Laam (ل) in the Exalted name of Allah
حرف اللام في لفظ الجلالة
الله - اللهم

If the letter before the name of Allah has fat-hah or Dhammah

Lamm in Allah should be heavy

If reader starts reading with the name of Allah

If the letter before the name of Allah has Kasrah

Lamm in Allah should be light
4. Ruling of Raa’ (ٍ) being HEAVY (مرقة) or LIGHT

Depends on the Harakah on Raa’ (ٍ)

- Look at the previous letter

- Heavy

- Light

Or ام or ام

- Heavy

- Light

Except for

Look at the Harakah on the previous letter

- Heavy

- Light

Because the following letter (in the same word) is heavy

- Heavy

OR

Hamzatul Wassl

letter Yaa’ (ى)

- Heavy

- Light

Except for

Look at the Harakah on the previous letter

- Heavy

- Light

Exceptional cases like:-

وُتْدِرُ / فَأَسَرُ / يَسْرُ
The Rules of Noon Sakin and Tanween

- **Noon Saakinah**: is a Noon with no Harakah or with a Sukoon sign on it.

- **Tanween**: Is actually a noon Saakinah which comes at the end of the nouns. It is pronounced but not written as Noon Saakinah.

Note: - Tanween only occurs at the end of nouns (except for two verbs) whereas Noon Saakinah may occur anywhere in a word (in the middle or at the End).

Rules of Noon Saakinah and Tanween

- Izhar Halqi
- Idgham
- Iqlaab
- Ikhfa’ Haqiqi

---

4 Please refer to the chart page 20 to be able to find the rule and apply it while reciting Quran
First: Izhaar Halqi

- Izhaar means “clear”
- Izhaar Letters: the throat letters

The way of pronunciation:

If a Noon Saakin or a Tanween is followed by any of the six throat letters, The Noon Saakin or the Tanween is pronounced clearly from its respective origination without Ghunnah.

- Examples on Noon Saakin

<table>
<thead>
<tr>
<th>لِمَنْ خَشِيَ</th>
<th>عِنْهُمْ</th>
<th>مِنْ أَهْلِ</th>
<th>آتَعْمَتْ</th>
<th>يَنْتهِي</th>
</tr>
</thead>
<tbody>
<tr>
<td>مِنْ أَيِّ</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Examples on Tanween

<table>
<thead>
<tr>
<th>سَلَمَ هُمْ</th>
<th>عَبَدًا إِذَا</th>
<th>يَوْمًا مَّعَ آلهَةِ</th>
<th>كَذِبَةٌ حَاطِقَةِ</th>
</tr>
</thead>
<tbody>
<tr>
<td>طَعَامُ إِلَّا</td>
<td>يَوْمًا مَّعَ خَشِيَةَ</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: If the Tanween is followed by Hamzatul wassl (همزة الوصل), the reader is supposed to pronounce the noon in the Tanween like Noon with Kasrah.
Example:

يَوْمًا مَّعَ آلهَةِ
Second: Iqlaab إقلاب

- **Iqlaab means:** - “to turn over”

- **Iqlaab letters:** - “ب”

- **The way of pronunciation:-**

  If a Noon Saakin or Tanween is followed by “ب”， it is converted into a hidden Meen with separating between lips. And the reader should make Ghunnah for 2 beats

- **Examples on Noon Saakin**

  - مِنْ بَعْدٍ
  - فَأَنْبَتْنَا

- **Examples on Tanween**

  - يَوْمِئِذْ يَجِهَنَّمُ
  - لَنَسْفَعَا بِالْبَايِضَةِ
**Third: Idghaam إدغام**

- **Idghaam means:** -
  “To mix” or to “put one thing into another”. It is the mixing or entering of a Saakin letter into a Mutaharrik letter following it, so that they became a single Mushaddad letter.

- **Idghaam Letters:**-
  There are six letters of Idghaam which are collected in the word "ناصوان قنوان بتيتان الدنبا.’

**Note:** the Noon Saakin or the Tanween and the Idham letter have to be in two different words, otherwise the reader is not Supposed to do Idghaam. In this case it will be Izhaar Motlaq (إظهار مطلق) and this case can be found only in 4 words in Quran.

**Types of Idghaam**

1- **Idghaam with Ghunnah**

- **The Letters for the Idghaam with Ghunnah:** "ينمو" "ن" "م" "و" OR "ي" "ن" "م" "و" -

  If the Noon Saakin or the Tanween is followed by any of these four letters, the reader should make Idghaam with Ghunnah for 2 beats.

- **The way of pronunciation:**-

  Skip the Noon or Tanween and Pronounce Ghunna **with** the following letter for 2 beats.

- **Examples on Noon Saakin**
- Examples on Tanween

- 2- Idghaam without Ghunnah

- The Letters for the Idghaam without Ghunnah: - "ل" "ر"

If the Noon Saakin or the Tanween is followed by any of these two letters, there is no Ghunnah while making the Idghaam.

- The way of pronunciation:-

Skip the Noon or Tanween and Pronounce ل or ر without Ghunna

- Examples on Noon Saakin

- Examples on Tanween
Fourth: Ikhfaa Haqiqi

- **Ikhfaa maens:**

“To hide”, It is the pronunciation Of Noon Saakina or Tanween In a way so that the sound is between Idghaam and Izhaar.

- **Letters of Ikhfaa:-**

Any letter other than the lettes of Izhaar, Iqlaab or Idghaam letters.

- **The way of pronunciation:-**

If any letter other than the letters of Izhaar, Iqlaab or Idghaam letters follows the Noon Saakin or Tanween, the Reader should hide the Noon Saakin or Tanween. The reader is also required to make Ghunnah for two beats.

- **The Ghunnah for the Ikhfaa:-**

1- Heavy Ghunnah 
2- Light Ghunnah

**First: The Heavy Ghunnah**

If the Noon Saakina or the Tanween is followed by one of the heavy letters ( خ ص ض غ ط ق ظ ) , the Sound of Ghunnah should also be heavy: -

- **Examples on Noon Saakin**

- **Examples on Tanweem**
Second: The Light Ghunnah

If the Noon Saakin or the Tanween is followed by a light letter, the sound of Ghunnah should be light.

- **Examples on Noon Saakin**

- **Examples on Tanween**
Reach the goal with Tajweed rule

1st edition

Chart for Rules of Noon Sakinah and Tanween

Chart for Rules of Noon Sakinah and Tanween.

Reach the goal with Tajweed rule
How to pronounce each rule

**Izhaar Halqi**
- For Noon Saakin
  \[ \begin{array}{c}
  \text{Written} \\
  \text{Pronounced}
  \end{array} \]
  \[ \begin{array}{c}
  \\rightarrow \\
  \\rightarrow
  \end{array} \]
- For Tanween
  \[ \begin{array}{c}
  \text{Written} \\
  \text{Pronounced}
  \end{array} \]
  \[ \begin{array}{c}
  \\rightarrow \\
  \end{array} \]

**Idgham with Ghunna**
- For Noon Saakin
  1. Skip the \[ \text{ْ} \]
  2. Put imaginary (\[ \text{ٌ} \]) on the next letter + nasal sound with the next letter (2 beats).

- For Tanween
  1. Change
  \[ \begin{array}{c}
  \\rightarrow \\
  \\rightarrow
  \end{array} \]
  2. Put (\[ \text{ـ} \]) on the next letter + nasal sound with the next letter (2 beats).
Reach the goal via Tajweed rule

Idgham without Ghunna

- For Noon Saakin
  Skip the ن

- For Tanween
  Change

  Pronounced As
  Written As
  أن لن  ⎯ ⎯  أ لن
  أن راه  ⎯ ⎯  أ راه

Ikhsaa Haqiqi

- For Noon Saakin
  Change ن → hiddenن with nasal sound (2 beats)

  Pronounced As
  Written As
  من شر  ⎯ ⎯  ينفح
  فلينظر  ⎯ ⎯  عن طاق

  Light Ghunnah
  Heavy Ghunnah

- For Tanween
  Change

  Change

  Change

  Pronounced As
  Written As
  نن  ⎯ ⎯  نن
  نن  ⎯ ⎯  نن
  نن  ⎯ ⎯  نن

  + hiddenن with nasal sound (2 beats)
Reach the goal via Tajweed rule

1st edition

Light Ghunnah

Heavy Ghunnah

**Iqlaab**

- For Noon Saakin

\[ \text{Change } ن \rightarrow \text{hidden م with nasal sound (2 beats)} \]

<table>
<thead>
<tr>
<th>Pronounced As</th>
<th>Written As</th>
</tr>
</thead>
<tbody>
<tr>
<td>مًسبين</td>
<td>من يبنِ</td>
</tr>
<tr>
<td>فآهبتنا</td>
<td>فأبّتنا</td>
</tr>
</tbody>
</table>

- For Tanween

\[ \text{Change } مم } \rightarrow \text{hidden م with nasal sound (2 beats)} \]

\[ \text{Change } مم } \rightarrow \text{hidden م with nasal sound (2 beats)} \]

\[ \text{Change } مم } \rightarrow \text{hidden م with nasal sound (2 beats)} \]

<table>
<thead>
<tr>
<th>Pronounced As</th>
<th>Written As</th>
</tr>
</thead>
<tbody>
<tr>
<td>كرئام برارٌة</td>
<td>كرئام برارٌة</td>
</tr>
<tr>
<td>مهبطٌ بٌلٌ</td>
<td>مهبطٌ بٌلٌ</td>
</tr>
</tbody>
</table>
The Rules of Meem Saakinah

- **Meem Saakin**: Is a Meem with no Harakah (مٰ) or a Meem with a Sukoon sign (مٰ)

- **Rules of Meem Saakin**: -
  1. Ikhfaa Shafawi
  2. Idghaam Mutamathelyne Sagheer
  3. Izhaar Shafawi

**First: Ikhfaa Shafawi**

- **Ikhfaa means**: “hide”, So it is the hiding of the origination of Meem by not letting the two lips come in complete contact.

- **Letters of Ikhfaa Shafawi**: "ب"

- **The way of pronunciation**: -

  If the Meem Sakin is followed by a “ب”, the Meem is pronounced in a way that the two lips do not come in complete contact. A ghunnah with two beats is also done in this case.

- **Examples**: -

  | زِبْهُمْ (زبهم) | يَعَمَّ بِأَنَّ | قَبِشَرْهُمْ (قبشرهم) |

---

5 Please refer to the chart page 31 to be able to find the rule and apply it while reciting Quran
Second : Idghaam Mutamathelyne Sagheer

Idgham means: -
“to mix” or to put on thing into another. It is the mixing or entering of a saakin letter “م” into a Mutaharrik letter “م” following it.

- Letters of Idghaam Mutamathelyne Sagheer

- The way of pronunciation:-

If a Meem Saakin is followed by a “م”, the second Meem is pronounced with Ghunnah with two beats.

- Examples:-

| أَنْ هُم مَّيْعَوْنَ | وَرَأَهُمْ مُحِيطٌ | وَءَامِنُهُمْ مِنْ |

Third: Izhaar Shafawi

Izhaar Shafawi means: - “clear” or clear Meem

- Letters of Izhaar Shafawi:- All the Letters other than “ب”，“م”

- The way of pronunciation:-

If the Meem Saakinah is followed by any letter other than “ب”，“م”，it has to be pronounced clearly by making a complete contact of the two lips.

- Examples:-

| أَلْمُ مَجْعُالٌ | هُمْ يُرَاءَوْرَتٌ | هُمْ عَنَّ | صَلَاتِهِمْ سَاهُونَ |

---

6 When the Meem is followed by (و) or (ف)，the Izhaar should be stronger and it is called “Izhaar Shafawi Ashadd”
Reach the goal with Tajweed rule

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Pronounce clear Meem without Ghunna

Look at the following letter

Rules of Meem Saakihah

If the following letter is م

Ikhfaa Shafawi

Pronounce hidden Meem + separation between the lips +

Izhaar Shafawi

Pronounce the second Meem + Ghunna

Mutamaathilayne

Sagheer
Al-Madd
المد

- **Al-Madd means**: Long.
  Conventionally, it may be defined as to make the Madd letters long under some conditions.

The way of pronunciation

Al-Madd can be prolonged from two to six beats depending upon its kind.

Letters to have Madd

**Leen letters**

1. Yaa “ى” Saakin preceded by a letter with a Fathah  
   Example: قايتش
2. Waao “و” Saakin preceded by a letter with a Fathah  
   Example: حوَف

**Huroof Maddiyah**

1. Alif saakinah “ا“ preceded by a Fathah  
   Example: كيجرة
2. Waao Saakinah “و” preceded by a Dhammah  
   Example: جع
3. Yaa Saakin “ى” preceded by a Kasrah  
   Example: دينَكَر
Types of Madd: -

- Madd Tabee’ee 
- Madd Al-Badal 
- Madd Ewadh 
- Madd Aaridh Li-Ssukoon 
- Madd Al-Leen 
- Madd Waajib Muttasil 
- Madd Jaa’ez Munfasil 
- Madd Laazim 

Madd Tabee’ee

المد الطبيعي

Madd Tabee’ee means the natural Madd. The natural Madd is simply one of the Madd letters و ى (Huroof maddeya حروف مديبة) not followed by a Hamzah (ء) or a Saakin letter.

The natural Madd is prolonged two beats.

Example:-


djārāt
terrimān
maṣkūl
Madd Al-Badal

Madd Al-Badal can simply be defined as (every Hamza preceding a Madd letter). Madd Al-Badal, if not followed by a Saakin letter or Hamzah, is prolonged only 2 beats.

Example:-

\[
\text{٦٦٦} \quad \text{رَءَاهُ} \quad \text{بَقَائِتِنَا}
\]

Madd ‘Ewadh

‘Ewadh means: compensation. Madd ‘Ewadh is the replacement of a Tanween Fathah present at the end of a word while sopping at it, with an Alif Madd (7).

Madd ‘Ewadh is prolonged two beats.

Example:-

\[
\text{صَفَا} \quad \text{أَمَّرَا} \quad \text{سَبَحَا} \quad \text{مَآَ} \quad \text{تْرَبَا}
\]

---

7 Except for Taa Marbuta “٥ ”. The Reader should stop on Taa Marbuta and pronounce it like Haa”٥ “ with Sukoon
Madd ‘Aridh Li-Ssukoon
ملاعِض للسكون

Madd Aridh Li-Ssukoon means “temporary Madd for stopping”. If a Madd Tabee’ee is followed by a letter at the end of a word, which has been made Saakin temporarily because the reader has to stop at the word, the reader should prolong the Madd Tabee’ee to be Madd Aridh Li-Ssukoon. Madd Aridh Li-Ssukoon can be prolonged 2,4 or 6 beats.

For the sake of simplicity, we will prolong it 4 beats..

Note: This Madd only exists if the reader stops on that word. If the reader does not stop on it, it should be considered as a Madd Tabee’ee (2 beats).

Examples:-

Madd Al-leen
ملاعِض للذين

Leen means “easy”. The Leen letters:– A Waaoo (و) or Yaa’ (ى) Saakin preceded by a letter with a Fathah.

When should we do this Madd?
If one of the Leen letters is followed by a letter at the end of a word, which has been Saakin due to stop, the reader should prolong the Leen letter. The reader can choose to prolong it 2,4 or 6 beats.

Example:-

\[ \text{وَالصَّيِّفُ} \quad \text{الْبَيْتِ} \quad \\
\text{حُوَّف} \]

\footnote{8 If the reader will not stop, no Madd is applied.}
Madd Waajib Muttasil

Waajib means “Mandatory” and the Muttasil means “Joined”.

If a Madd letter [ا or و or ى] is followed by a Hamzah (ء), which is present in the same word, the reader should prolong it 4-5 beats.

Example:-

Madd Jaa’ez Munfasil

Jaa’ez Means “permitted”. Munfasil means “Seperated”.

If a Madd Letter [ا or و or ى] present at the end of a word is followed by a Hamzah (ء) which is present in the beginning of the next word, the reader is supposed to prolong the Madd letter 4-5 beats which is Madd Jaa’ez Munfasil.

Examples:-

---

9 If the reader stops on a word that ends with Madd sign like َالْذِيَ أَنْقَضَ، the Madd will be considered as Madd Tabeetee (2 beats)
Madd Laazim

Types of Madd Laazim.

Madd Lazim Kalimee

Madd Lazim Harfee

Muthaqqal

Mukhaffaf

Muthaqqal

Mukhaffaf

1- Madd Lazim Kalimee Muthaqqal

If a Madd Letter is followed by a Mushaddad letter, the reader is required to prolong the Madd letter.

It must be prolonged for 6 beats.

Example:-

صلالاً
الطَّامَةُ
الصَّاحِةُ
2- **Madd Laazim Kalimee Mukhaffaf**

   If a Madd letter is followed by a Saakin letter, which is present in the same word, the reader is required to prolong the Madd letter.

   It Must also be prolonged no less than 6 beats.

   **Examples:** this is the only case in the Quran

3- **Madd Laazim Harfee Muthaqqal**

   If a Madd letter is followed by a Mushaddad letter, the reader is required to prolong the Madd letter.

   This Madd must be prolonged for 6 beats.

   **Examples:**

<table>
<thead>
<tr>
<th>Pronounced as</th>
<th>Written as</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Pronounced 1" /></td>
<td>اَلْمَـصَّ</td>
</tr>
<tr>
<td><img src="image2.png" alt="Pronounced 2" /></td>
<td>الْـمَرَ</td>
</tr>
<tr>
<td><img src="image3.png" alt="Pronounced 3" /></td>
<td>الْـمَرَ</td>
</tr>
</tbody>
</table>
4- Madd Laazim Harfee Mukhaffaf

If a Madd letter is followed by a Saakin letter, both of them being present in the same letter, the reader is required to prolong the Madd letter.

This Madd must be prolonged 6 beats.

Examples:-

<table>
<thead>
<tr>
<th>Pronounced as</th>
<th>Written as</th>
</tr>
</thead>
<tbody>
<tr>
<td>كـهـيغـصـ (10)</td>
<td>كـهـيغـصـ</td>
</tr>
<tr>
<td>6 beats</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(10) The Madd in the letters (حـى طـهـر) is Madd tabee'ee that has only 2 beats
Reach the goal via Tajweed rule

The Madd is required by the presence of Madd Letters و or ا or ى

Preceded by Hamza ء

Followed by any letter except for Hamza ء or a Saakin letter


In the same word

Followed by a Saakin Letter due to stopping Madd Al-Leen or a Saakin Letter by a Vow

Followed by any letter except for Hamza ء or a Saakin Letter by a Vow

Followed by any letter due to stopping Madd Al-Leen or a Saakin Letter by a Vow

That is resulted from stopping on Tanween Fath-ah. Except for the Tanween on Taa Marboota Madd 'Ewadh /dadisolated/wawfinal/aininitial /dalfinal/meeminitial

If it was Alif Madd Followed by Madd Lazim Kalemi Muthaqqal /meemisolated/zainisolated/lamwithalefisolated /dalfinal/meeminitial /alefmaksurafinal/meemmedial/lammedial/kafinitial /lamfinal/qafmedial/thehmedial/meeminitial

Madd Lazim Harfi Mukhaffaf /meemisolated/zainisolated/lamwithalefisolated /dalfinal/meeminitial /fehwithalefmaksuraisolated/rehfinal/hahinitial /fehfinal/fehmedial/meemwithkhahinitial

Madd Lazim Harfi Muthaqqal /meemisolated/zainisolated/lamwithalefisolated /dalfinal/meeminitial /fehwithalefmaksuraisolated/rehfinal/hahinitial /lamfinal/qafmedial/thehmedial/meeminitial

If it was All Madd

2, 4 or 6 beats

2, 4 or 6 beats

6 beats

4-5 beats

2 beats
Reach the goal via Tajweed rule

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This is the way the reader should stop on any word while reciting Quran

Stopping at the End of Words

Words Ending with Tanween Fat-hah

Words Ending with Taa' Marbootah

Words Ending with any Harakah other than Tanween Fat-hah

Words Ending with Saakin letter or with Madd letter (ا or و or ا)

Words Ending with a Mushaddad Letter

Stop with a Sukoon on Both Identical Letters with a small Jerk (Nabr) in the reader's voice

Stop with Qalqala

Stop with Strong Qalqala

Stop with no Harakah and make Ghunnah for 2 beats

Stop on the last letter + Alif

Stop with Taa' Marboo dah

Stop with Tan

Stop on the End of Words

Reach the Goal via Tajweed rule
The Qualities of the Letters

1. Qalqalah
2. As-Safeer –
3. Al-Leen –
4. Al-Inhiraf –
5. At-Takreer –
6. At-Tafasshy –
7. Istitaalah –

Aljahr
Alham
Ashiddah
Arakhawa
Attawassut
Isti'laa
Istifaal
Infitaa
Itbaaq
Idhlaq
Ismat

Opposites

The Permanent Qualities with Opposites

The Permanent Qualities without Opposites

Reach the goal via Tajweed rule

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First: The Permanent Qualities With Opposites

Types & Definitions

<table>
<thead>
<tr>
<th>Hams</th>
<th>Jahr</th>
</tr>
</thead>
<tbody>
<tr>
<td>• <strong>Literally</strong> means concealment</td>
<td>• <strong>Literally</strong> means to be apparent</td>
</tr>
<tr>
<td>• <strong>Technically</strong> means the continuation of the breath when pronouncing the letter due to weakness in its origin, causing weakness in its reliance on its makhraj</td>
<td>• <strong>Technically</strong> means the discontinuation of the breath when pronouncing the letter due to strength in its origin, causing it to rely greatly on its makhraj</td>
</tr>
<tr>
<td>• The following letters have this quality:</td>
<td>• The rest of the letters have this quality</td>
</tr>
<tr>
<td>فتحه شخص سكت</td>
<td></td>
</tr>
</tbody>
</table>
Shiddah

Lit. means strength
Technically means the discontinuation of the sound while pronouncing the letter. It is not a separate quality on its own but falls in between shiddah and rakhwah. Both shiddah and rakhwah have this quality.

Rakhwah

Lit. means softness
Technically means the continuation of the sound while pronouncing the letter. It is not a separate quality on its own but falls in between shiddah and rakhwah. All letters other than the letters of shiddah and rakhwah have this quality.

At-Tawassul

Lit. means moderation
Technically it means between strength and softness so that the sound is partially continued and partially discontinued when pronouncing the letter. This quality is found in the following letters:

/behfinal/tahmedrial/qafmedial/tehinitial/kafisolated/dalfinal/jeeminitial/alefwithhamzaaboveisolated/rehfinal/meemmedial/aininitial/noonfinal/laminital/alefisolated
Isti’laa – الإستعلاا

- *Literally* means elevation.
- *Technically* means the elevation of the back tongue towards the roof of the mouth when pronouncing a letter.
- The letters that have this quality are: خص ضغط قظ

Istifaal – الاستفال

- *Literally* means lowering or dropping
- *Technically* means keeping the tongue lowered from the roof of the mouth while pronouncing a letter.
- All letters besides the letters of Isti’laa have the quality of Istifaal.

Itbaaq – الإطِلاق

- *Literally* means adhesion
- *Technically* means adhesion of the tongue to the roof of the mouth while pronouncing a letter.
- The following letters contain this quality: ص ض ط ظ
- Note: these letters also have Isti’laa.

Infitaah – الإنفتاح

- *Literally* means separation
- *Technically* means keeping the tongue separated from the roof of the mouth while pronouncing a letter.
- All letters besides the letters of Itbaaq contain the quality of Infitaah.

Idhlaq – الاذِلاق

- *Literally* means fluency, purity in speech
- *Technically* means the articulation of the letters with utmost ease from the sides of the tongue or lips as if they are slipping away.
- The following letters contain this quality: فر من لب

Ismaat – الإِصِمَاعُ

- *Literally* means desistance
- *Technically* means the articulation of the letters with utmost strength and stability from their makhraj, without which the letter will not be articulated.
- All other letters contain this quality.
Second: The Permanent Qualities
Without Opposites
الصفات اللازمة غير المتضادة

Types & definitions

1. Qalqalah القلالة

- **Literally** it means to echo
- **Technically**, it is *a permanent quality that creates an echoing sound or a slight vibration in the Makhraj.*

This quality is found in the following 5 letters:

(Q ط ب ج د)

There are 3 levels of Qalqala as regards to the strength of its pronunciation.

- **Strongest**: when making waqf (stopping) on a mushaddad letter of Qalqala
- **Strong**: when making waqf on a sakin letter of qalqala
- **Weak**: when the sakin letter of qalqala is in the middle of a word

<table>
<thead>
<tr>
<th>واَلْحَجِّ</th>
<th>أَحَدُ</th>
<th>صَدَرَكَ</th>
</tr>
</thead>
<tbody>
<tr>
<td>أَحْقُ</td>
<td>الصَمْدُ</td>
<td>أَطْعَمْهُم</td>
</tr>
<tr>
<td>وَتَبَ</td>
<td>حَسَدَ</td>
<td>أَلْبَرْ</td>
</tr>
</tbody>
</table>
2. As-Safeer — الصغير

- **Literally** means the whistle
- **Technically** it is the natural occurrence of a whistle like sound emitted while pronouncing the letters.

  - The following letters contain this quality:
    س ص ز

3. Al-Leen — اللين

- **Literally**, it means softness
- **Technically**, it means the articulation of the letter from its makhraj with a natural ease and softness present in the letter.

  - The following letters have this quality:
    - Waw sakinah (و) with a fatha on the letter before it
    - Yaa sakinah (ى) with a fathah on the letter before it.

4. Al-Inhiraf — الأخيرـف

- **Literally** it means to deviate.
- **Technically** it is the slight deviation of the tongue towards the makhraj of raa while pronouncing laam and towards laam while pronouncing raa.

  - This quality is found in only the following two letters:
    ل ر
5. At-Takreer – التكرير

- **Literally** means repetition
- **Technically** means *the trilling of the tongue while pronouncing a letter that causes the letter to be pronounced more than once.*

This is found only in 

**Note:** - Unlike other qualities, we must abstain from this quality while pronouncing this letter.

6. At-Tafasshy – النفشي

- **Literally** means to spread around
- **Technically,** it is *the spreading around of the sound of the letter in the mouth while pronouncing it.*

This quality is found only in: 

7. Istitaalah – الاستطالة

- **Literally** means prolongation
- **Technically,** it is *the prolongation of the sound throughout its makhraj; from its beginning till the end (1.5 to 1.75 beat).*

This is found only in the status of Sukoon or Shaddah for the letter: 

ض
References


Reviewed by

Dalia Mady
This Book.

This book teaches how to recite Quran the way it was revealed for those who do know how to read Arabic text. It goes gradually from the simplest rules of Tajweed that can be applied on the short Surahs that most people know and recite during Salah. The teacher can teach the rules step by step and apply them on the way on each Surah starting from Surah Annas “سورة الناس” until the learners can get all the rules on the way while they are reading from Quran.

May Allah teach us that which benefits us and may He benefit us with what He taught us.

Maha M. Rashed